

Máté Szigeti

LA CATHÉDRALE EMPORTÉE
for 6 brass instruments, prepared piano, and 5 tom-toms

2013.

La cathédrale emportée

for 6 brass instruments, prepared piano, and 5 tom-toms

Máté SZIGETI

1

$\text{♩} = 102$ $\text{♩} = 68$

Máté SZIGETI

1. Trumpet in B \flat

2.

1. Horn in F

2.

Trombone

Tuba

$\text{♩} = 102$ $\text{♩} = 68$

Prepared¹ Piano

Tom-toms

¹ A large piece of aluminium foil must be placed gently on the piano strings covering the whole register (C to e3 + ca. 4 inches both sides).

2

10 ♩ = 102

Tpt. *f sub.* (sord.) *mf*

Tpt. *f*

Hn. *mf*

Hn. *mf*

Tbn. *f sub.* *ff sf* *mf*

Tba. *f sub.* *mf* *ff sf* *f* *p*



3

13 ♩ = 68

14 ♩ = 85

Tpt. *p* *fff* *mf*

Tpt. *fff* *mf* senza sord.

Hn. *p* *fff*

Hn. *p* *fff*

Tbn. *mf*

Tba. *f* *f*

16

$\text{♩} = 63$ $\text{♩} = 68$ $\text{♩} = 56$

Tpt. *f* *ff* *mf - molto* *p*

Tpt. sord. Solo *p ! quasi legato, cantabile*

Hn. *mf* *ff* *p dolciss.*

Hn. *f* *p dolciss.*

Tbn. *ff*

Tba. *p* *f* *p*

4

$\text{♩} = 85$

Rhythmic vibrato
(Tr. 1., Hn. 1., Hn. 2., Tb. - in synch)

Tpt. *f* *ff* *mp*

Tpt. *fp* (senza vibr.)

Hn. *mp* *mp* *f*

Hn. *mp*

Tbn. *ff*

Tba. *f* *mp*

25

Tpt. *f* *ff* *f* *f* *f*

Tpt. (sord.) *mp*

Hn. *poco*

Hn. *p* *mf* *f*

Tbn. *p* *mf* *ff*

Tba. *mp* *p* *mf* *poco* *(f)*

27

Tpt. *mf* *ff* *f* *mp* *f* *mp* — non troppo —

Tpt. senza sord. *fp* *ff* *f* *mp* *f* *mp* — non troppo —

Hn. *ff*

Hn. *ff*

Tbn. Solo *ff* *sff*

Tba. *ff*

30 $\text{♩} = 102$

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tba.

$\text{♩} = 102$
Solo

mp

ff

f

sfmp

3

3

3

37 ♩ = 102

Tpt. *ff* *f non troppo*

Tpt. *ff* *f non troppo*

Hn. *f non troppo*

Hn. *fff* *mf*

Tbn. *ff sf (ff) fff* *mf*

Tba. *fp* *ff* *voce* *mf*

Tom-t. *ff* *f in rilievo*

♩ = 85

Rhythmic vibrato
(Tr. 1., Tr. 2., Hn. 2. - in synch)

Tpt. *mf* *p*

Tpt. *mf* *p*

Hn. *f* *mf* *p*

Hn. *f* *mf* *p*

Tbn. *fp* *mf* *gliss.*

Tba. *mf*

Tom-t. *ff* *mf*

♩ = 85

6

44 ($\text{♩} = 85$)

Tom-t.

p

poco

mf

p

Measures

48

Tom-t.

(p)

f

ff

51

Tom-t.

p

ff

p

ff

55

Tba.

pppp

non decresc.

Tom-t.

p

ff

mf

p

molto

71 *senza sord.*

Tpt. *mp* *senza sord.* *p* *mp*

Tpt. *mp* *p* *mp*

Hn. *mp* *p* *mp*

Hn. *ff* *mf* *pp* *f sub.*

Tbn. *mp* *p* *mp*

Tba. *mp* *p* *mp*

Pr. Pno.

Tom-t. *mp* *mf*

8:5 5:4

76 **8**

Tpt. *f* *3* *3* *3* *3* *mf* *3*

Tpt. *f* *f* *f* *3* *mf* *3*

Hn. *f* *3* *3* *ff* *mf*

Hn. *f* *ff* *f* *mf* *3*

Tbn. *mp* *mf* *f* *mp*

Tba. *mf* *3* *3* *3* *mp* *poco*

Pr. Pno.

Tom-t. *f* *3* *3* *3* *ff*

79

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tba.

Pr. Pno.

Tom-t.

mf *f* *p*

p *3* *3*

p

p

p cantabile

f *p* *mf* *p* *mf*

5

3

5

83

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tba.

Pr. Pno.

Tom-t.

mf *3* *3* *3* *3*

mf *3* *f* *3*

mf *f* *p* *gliss.* (J.)

5 *5* *5*

5 *p*

p *mf*

5 *3* *3* *3*

rit.

5 *3* *3* *3*

rit.

5 *3*

87 **a tempo, ♩ = 78** **rit.** **Poco meno mosso, ♩ = 72 cca.**

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tba.

Pr. Pno.

Tom-t.

90

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tba.

Pr. Pno.

Tom-t.

93

Tpt. *f* *ff* *ff*

Tpt. *ff* *ff* *ff*

Hn. *ff* *(ff)* *in rilievo*

Hn. *f* *mf*

Tbn. *mf*

Tba. *mf*

Pr. Pno.

Tom-t. 3

9

♩ = 90

97

Tpt. *pp*

Tpt. *pp*

Hn. Solo *mf* *(mf)*

Hn. *p* *poco*

Tbn. Solo *mp dolce* *f*

Tba. *pp*

Tom-t. *mp* *f* *fp* *fp* *f*

101

Tpt. *mp* *(mp)* *f*

Tpt. *mp*

Hn. *p*

Hn. *mp* *mf*

Tbn. *mf* *f*

Tba. *f* *(f)* *mp*

10

Sostenuto, ♩ = 72

105

Tpt. *fff* *f* *mf*

Tpt. *fff* *f* *mf*

Hn. *fff* *sf* *f* *mf*

Hn. *fff* *sfp* *sfp* *mf*

Tbn. *fff* *sfp* *sfp* *mf*

Tba. *fff* *f* *sfp* *mf*

11

Solo
quasi legato

112

Tpt.

mf *>* *<* *>* *(mf)* *3* *meno f*

Tpt.

sord.
p *p*

Hn.

mf *3* *f*

Hn.

mf *p*

Tbn.

Tba.

(mf) *p*

117

poco rit. a tempo (♩ = 72, ♩. = 48)

Tpt.

p *p*

Tpt.

mp *p* *p >*

Hn.

mf *>*

Hn.

mp *mf* *3*

Tbn.

mf *>*

Tba.

mf *>*

Tom-t.

f *p* *poco* *p* *7:6*

poco rit. a tempo (♩ = 72, ♩. = 48)